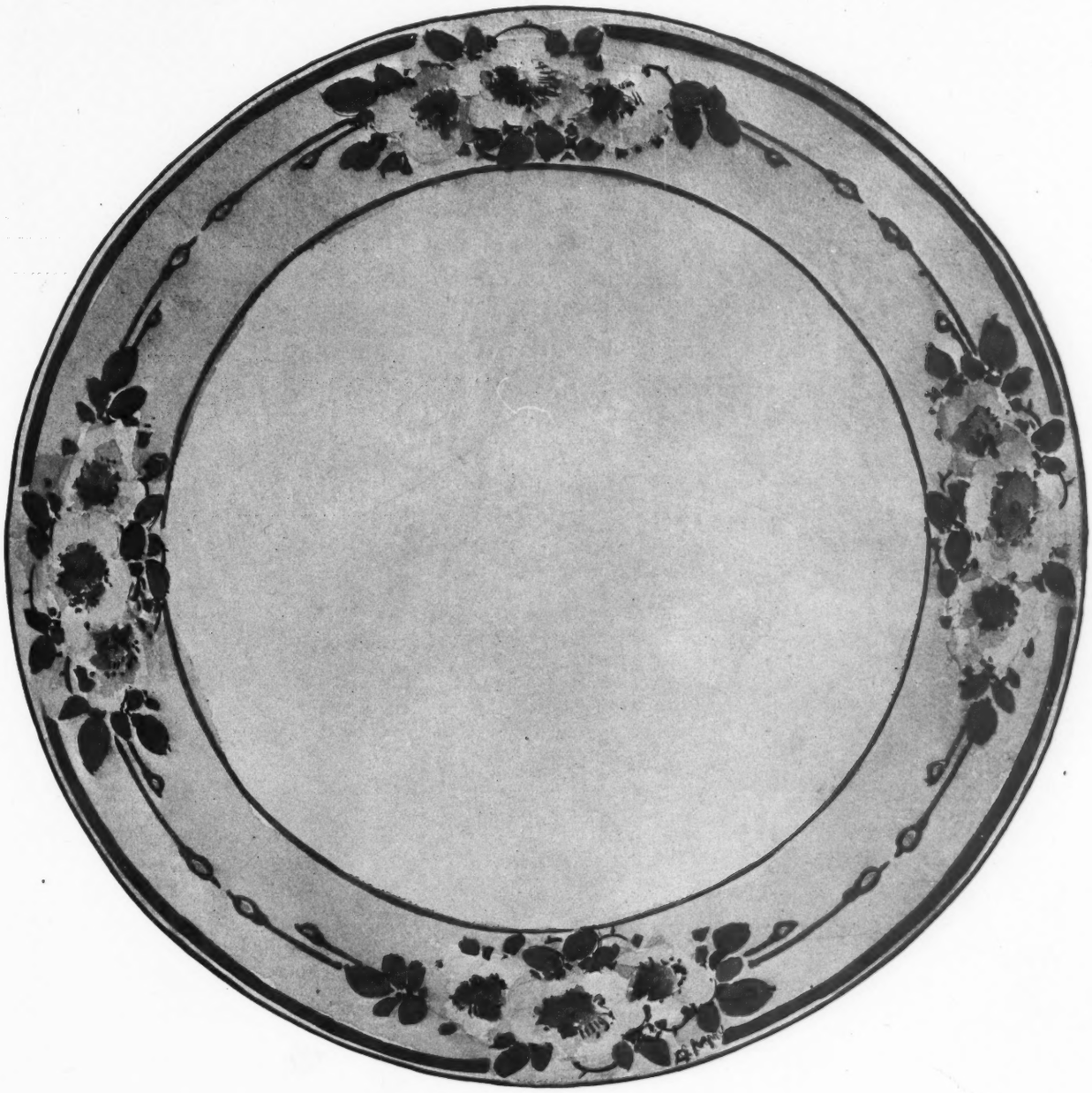
KERAMIC STUDIO SUPPLEMENT

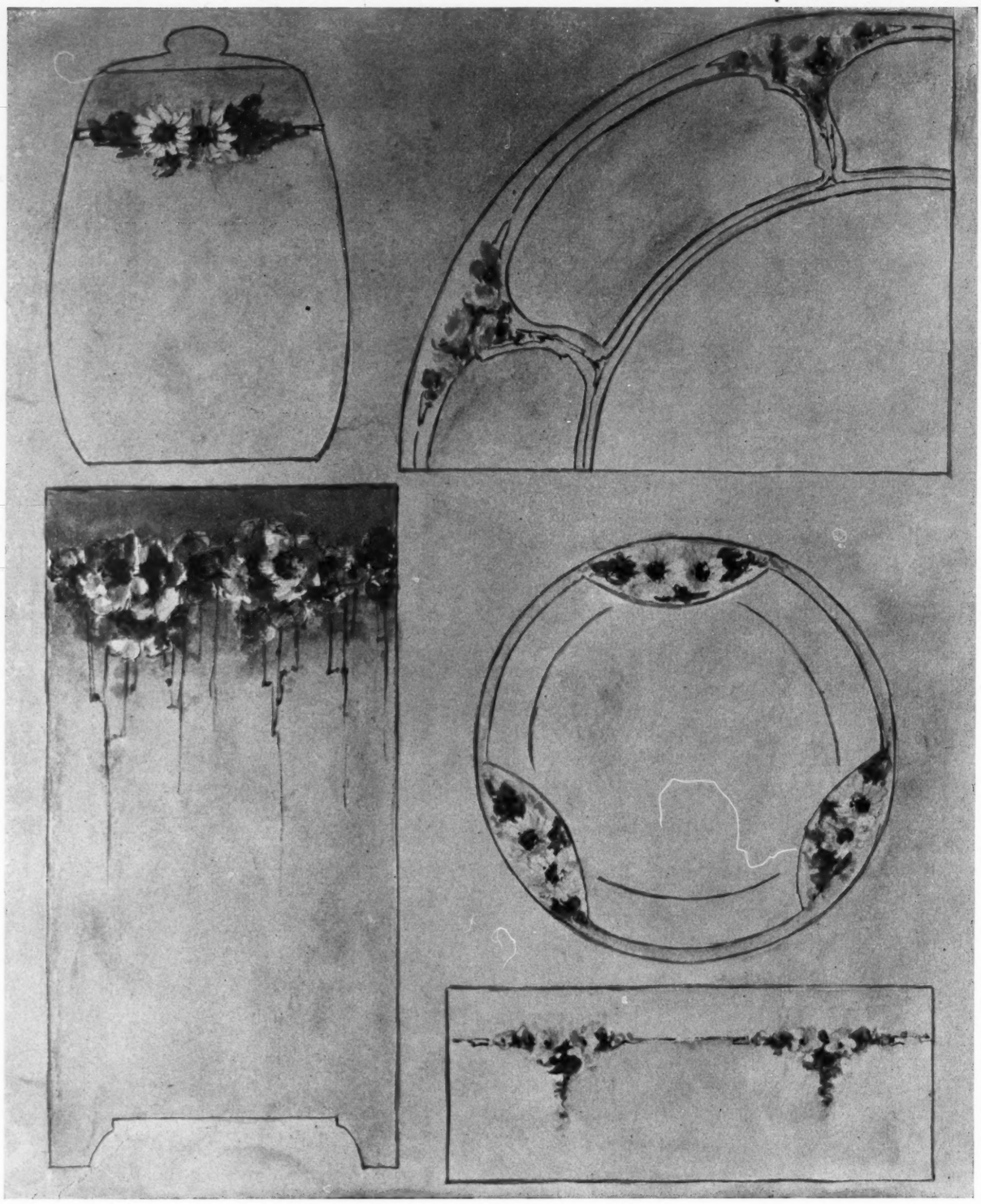
SYRACUSE, NEW YORK, AUGUST 1915



WILD ROSE PLATE—ADELINE MORE

FLOWERS are painted with a very thin wash of Rose or Pink and shaded with the same using it a little heavier. Centers are Albert Yellow shaded with Yellow Brown and a little Brown Green. Stamens are Dark Brown and Yellow Brown. Leaves and buds are Apple Green, Albert Yellow and Brown Green, with a little Shading Green added for the darker tones. Bands are of the darker tone of green. The shading back of the flowers is Violet. Paint a light creamy tone over the remainder of the border with Albert Yellow and Dark Grey.

Second Fire—Retouch where it is necessary with same colors as in first fire.



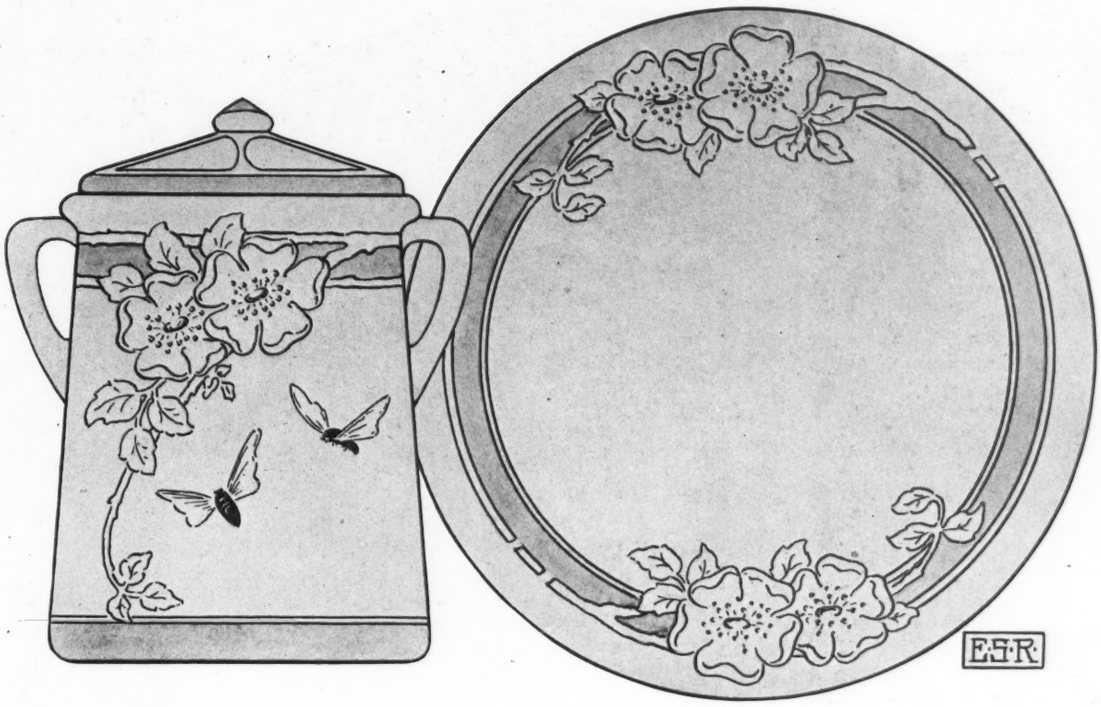
FLOWER ARRANGEMENTS ON SMALL PIECES—DORRIS DAWN MILLS

NO. 1. White daisy is done in Brown Green and Shading Green in shadow, Yellow Brown center. Leaves are Apple Green, Yellow, Brown Green and Shading Green. Tint Yellow and Apple Green.

2. For roses use Rose with a little Yellow on light side. Leaves are Apple Green, Yellow, Shading Green and Brown Green, paint stems Brown Green. Path around flowers is Russian Green. Tint Yellow and outline in Gold.

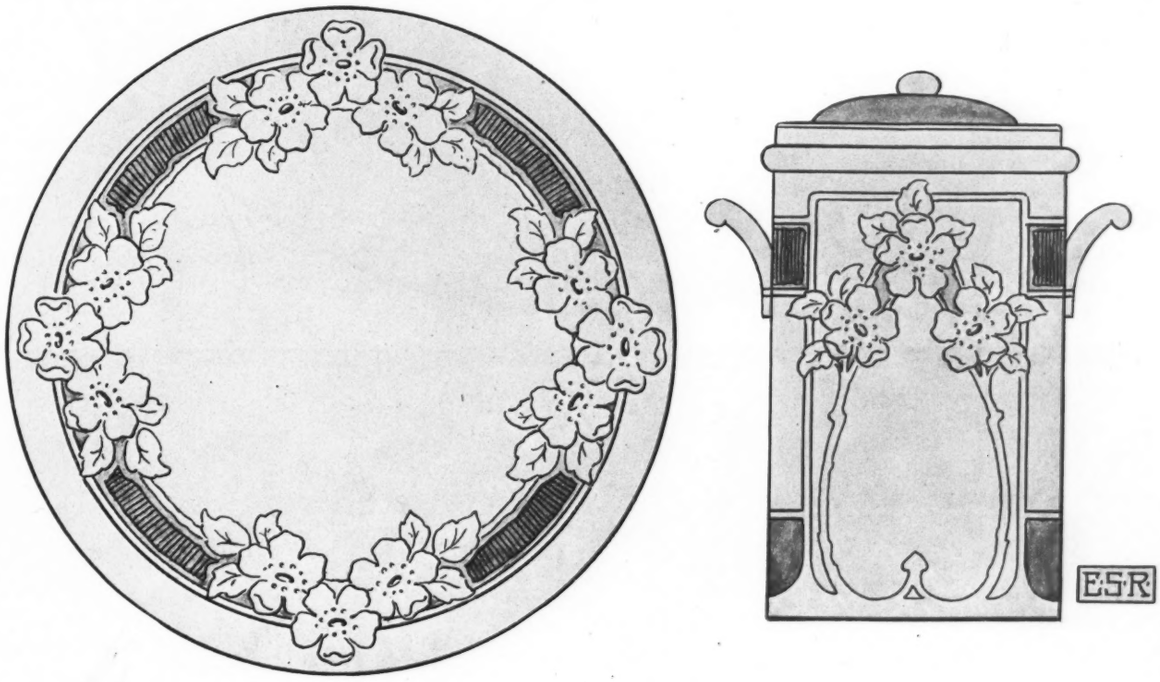
3. For yellow roses use Yellow, Yellow Brown and Auburn

(Continued on page 8)



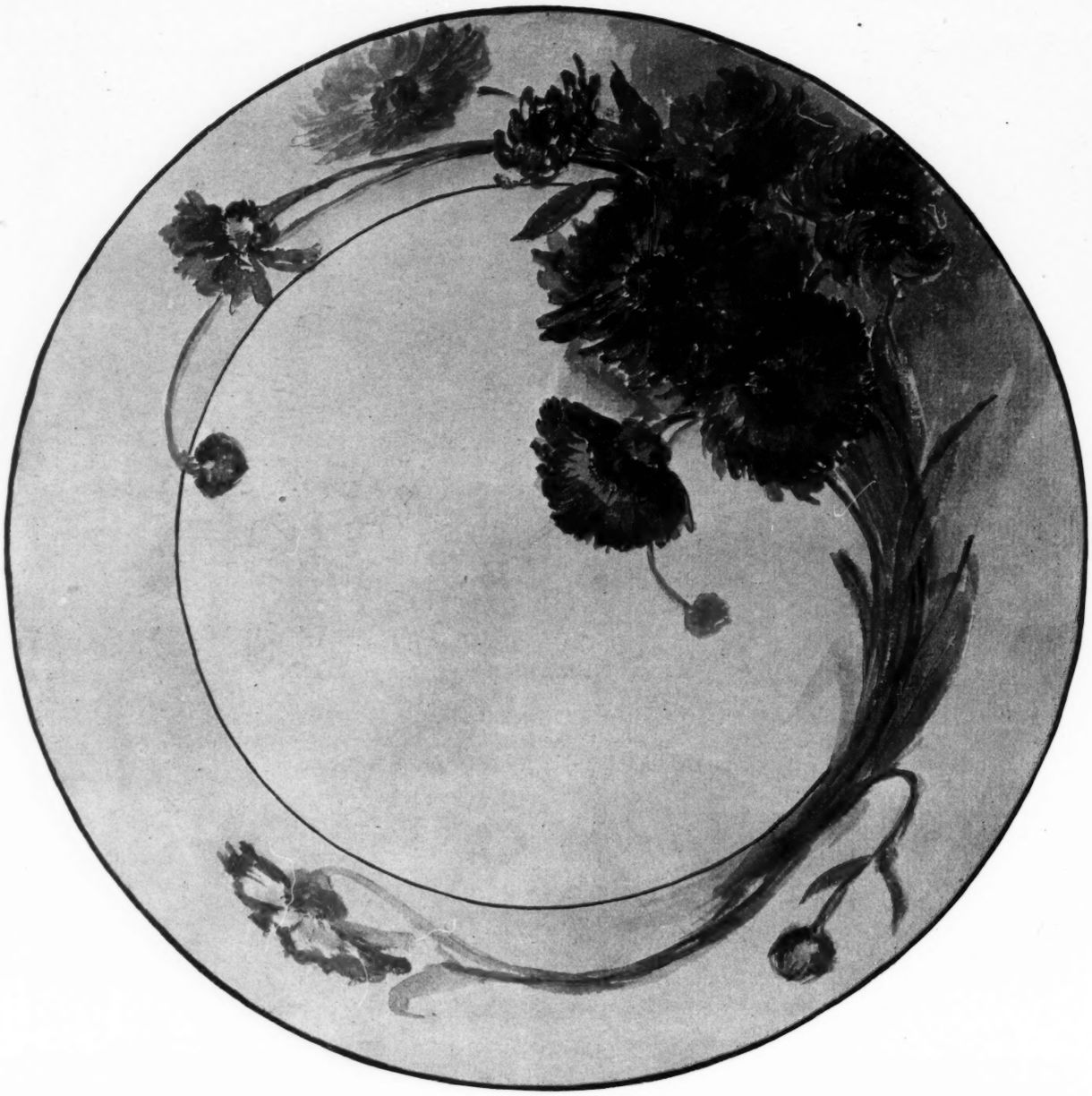
HONEY JAR, WILD ROSES AND BEES—ELMA S. RITTER

Use a light Green for leaves, stems, also for cover, shade with Dark Green. For the flowers use Yellow for the centers and a light Pink shaded with Grey for the petals. For the background, between the stems on both saucer and jar, use Grey. The bees are Brown touched with Black, wings slightly shaded with Grey.



HONEY JAR, BRAMBLE ROSES—ELMA S. RITTER

The petals of the flowers are White shaded with a little Violet, the centers Yellow, leaves and stems are Green; the background (indicated by Grey with fine lines on both saucer and jar) should be of Gold.



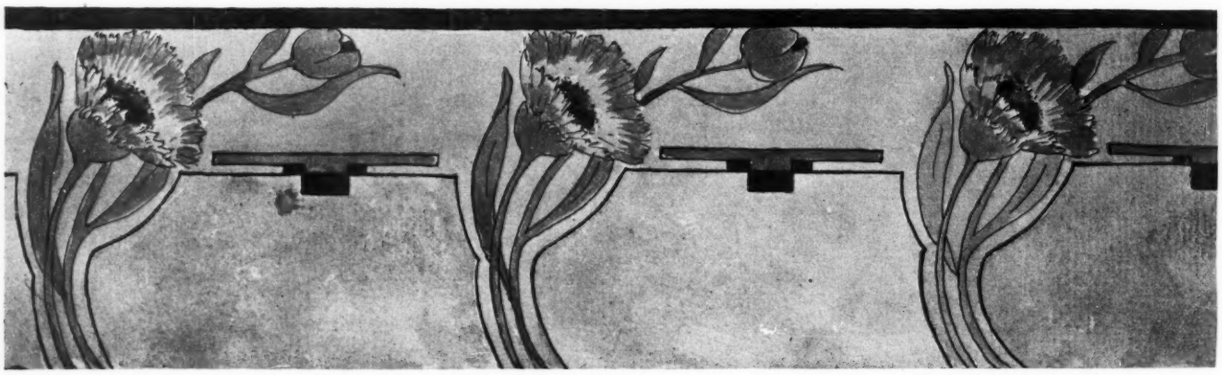
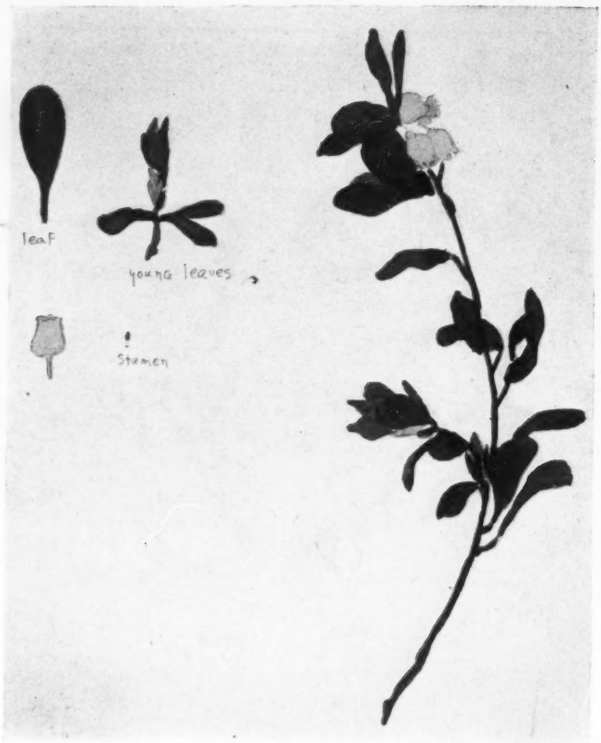
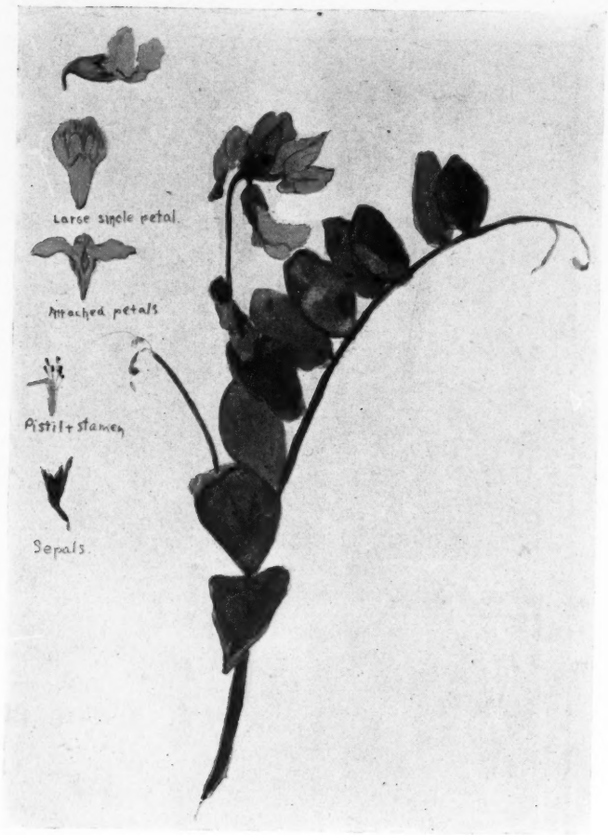


PLATE AND BORDER IN GAILLARDIA—NELLIE G. LEYMAN

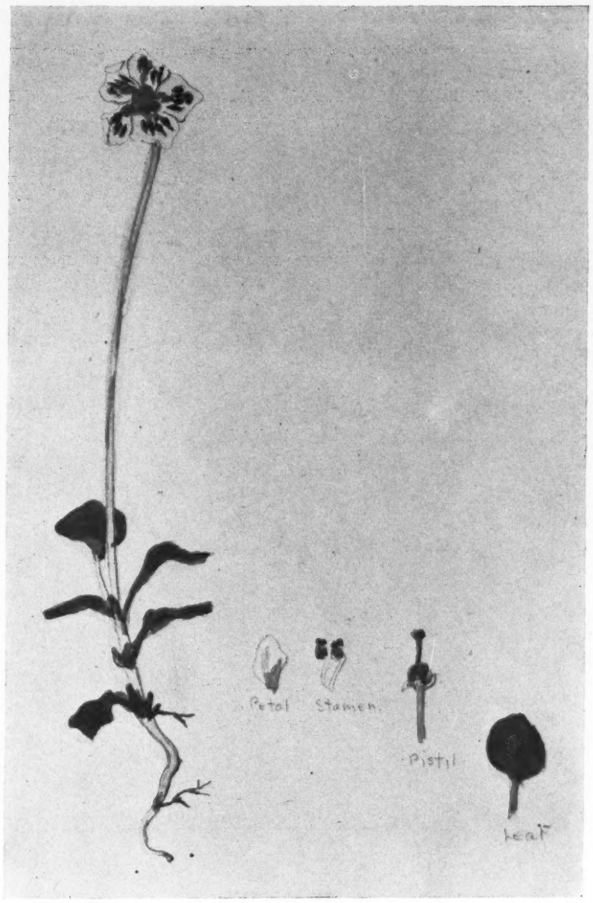
(Treatment page 8)

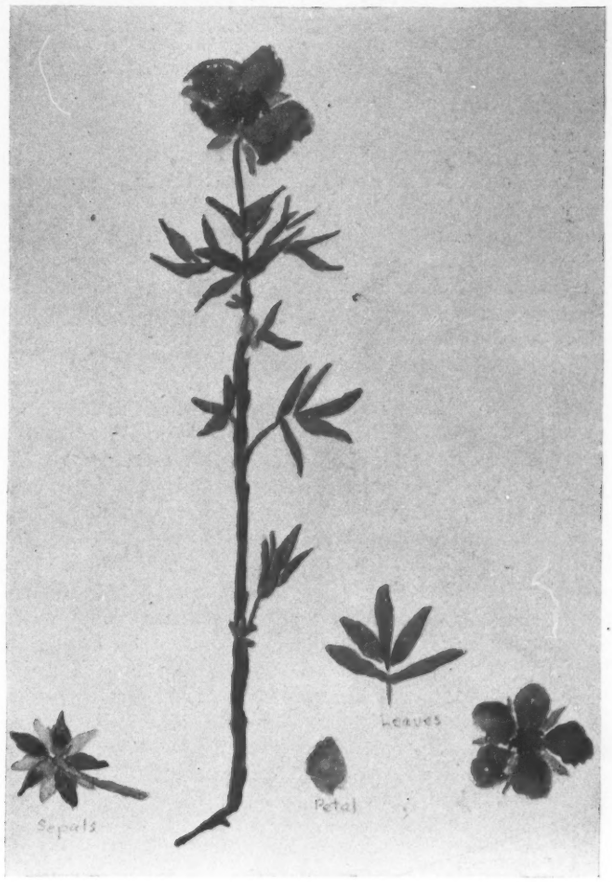
APPLE BLOSSOM PANEL—ALBERT W. HECKMAN (Treatment page 8)

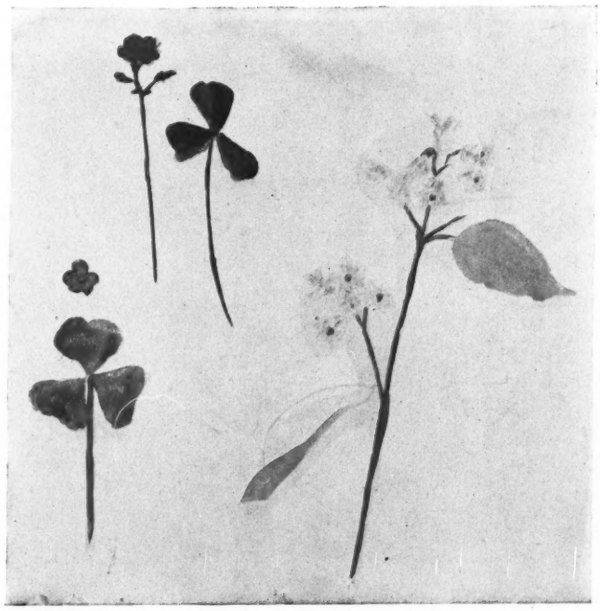


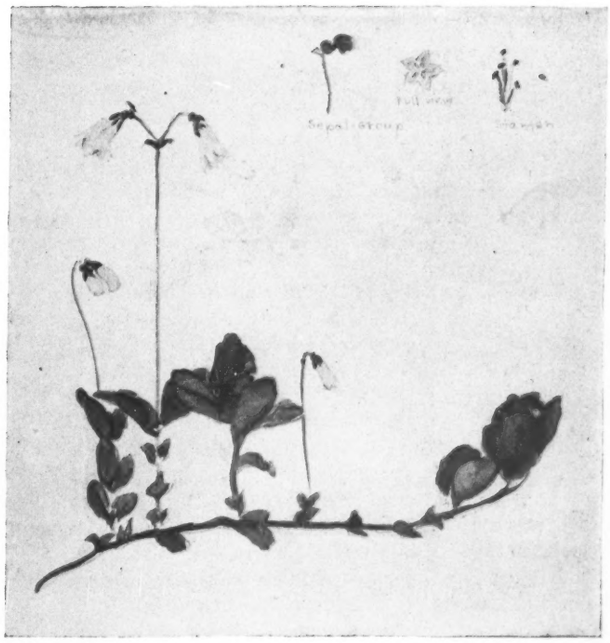


WILD FLOWER SKETCHES—FLORENCE WYMAN WHITSON









WILD FLOWER SKETCHES—FLORENCE WYMAN WHITSON

(Continued from page 2)

Brown. Leaves are Yellow, Apple Green, Brown Green, Shading Green and Deep Blue Green. Stems Brown Green, shadows Blood Red and Deep Blue Green. Tint Yellow Brown at top blended into Light Yellow.

4. For purple Asters use Violet No. 2 with Deep Blue Green. Centers are Yellow, Yellow Brown and Brown. Leaves are Yellow, Apple Green, Brown Green and Shading Green. Tint center Light Yellow. Band Violet, outline in Gold.

5. Flowers are Deep Blue Green with a little Violet in the shadow part; center is Yellow. Leaves are Yellow, Apple Green, Brown and Shading Green; shadows are Blood Red and Blue. Band in Russian Green and tint Light Yellow.

APPLE BLOSSOM PANEL (Page 5)

Albert W. Heckman

WASH in the background with Pearl Grey and Apple Green. Vary it in the lightest part with added touches of Peach Blossom and Lemon Yellow. In the darker parts of the background add Purple Black and Shading Green with a bit of Violet No. 2. Paint in the leaves with Apple Green, Yellow Green, Shading Green and Purple Black. Add Pearl Grey and Violet for the shadow leaves. Wipe out the flowers and buds while the background is still in a moist state and paint in the flowers with Pearl Grey and Apple Green, in some places a suggestion of the Violet. Reserve the use of Peach Blossom or Rose for the pinks of the flowers and buds until the second firing. Give the most prominent flowers a very thin wash of Lemon Yellow. The stamens are Albert Yellow and Yellow Brown and the branches are Yellow Brown and Violet.

PLATE GAILLARDIA (Page 4)

Nellie G. Leyman

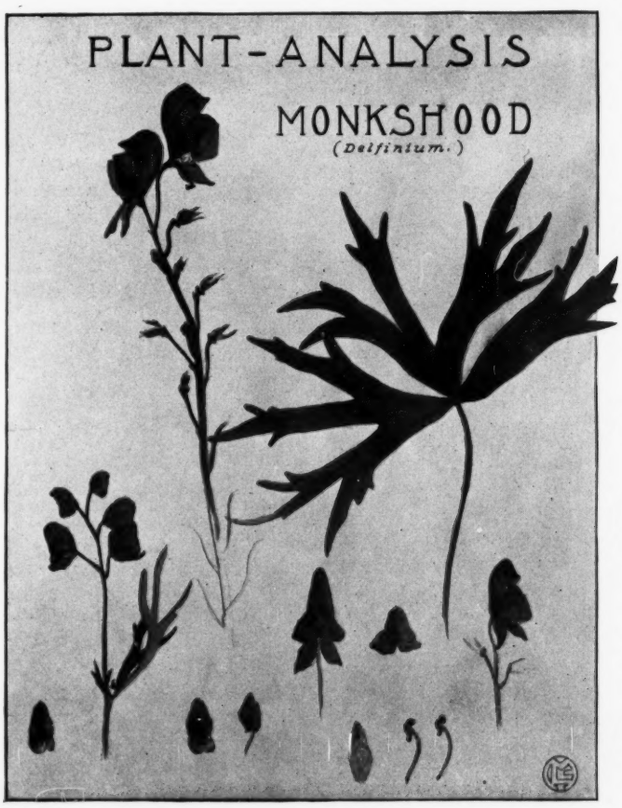
FLOWERS are painted with Albert Yellow for the light tones and Yellow Brown and a little Yellow Red for the darker tones, adding a little Blood Red and Dark Brown for the darkest touches. Centers are Yellow Brown and a little Dark Brown for the lights, and add more Dark Brown for the darker side. Calyx and buds are Apple Green, Albert Yellow and a little Dark Grey, and add a little Shading Green for the shading, using the same colors for the leaves. For Background color in border use Apple Green and Violet for the general tone and for the dark tone around the flowers add a little Brown Green. Put a few touches of Banding Green between the flowers. Small inner band, Dark Brown and Blood Red. The outer one is Gold.

CONVENTIONAL BORDER (Page 4)

W. G. Leyman

OUTLINE with Black. The narrow line at the top of the dark border and the two small squares in the geometric figure are Gold.

Second Fire—Paint flowers with Albert Yellow and a little Brown Green for the lights, and add Yellow Brown for the darker tone. Centers are Dark Brown and a little Yellow Brown. Leaves, stems and buds are Apple Green, Yellow Brown and a little Dark Grey. Large dark space in geometric figure and the dark band at the top are Dark Brown and a little Blood Red. Light space in geometric figure is Albert Yellow and a little Dark Grey. Background in border is a thin wash of Yellow Brown with a touch of Blood Red and Dark Grey. Background in lower part is 2 parts Albert Yellow and 1 part Dark Grey. Go over the Gold again.



MARY L. BERRY